

COES' CUCKOOS

FOR THE

BANJO

ARRANGED BY
GEO. L. LANSING.

Price of Each Number Complete, 50 Cents

Contents of No. 1.

OLD JIG.
WALK DAT LOO.
LOUISIANA WING DANCE.
THE BOATMAN DANCE.
GOOD BYE LOUISIANA.
NANCY TILL.
COES' JIG.

Contents of No. 2.

RISE OLD NAPPER.
ORIGINAL RATTLESNAKE JIG.
OLD AUNT SALLY.
WE MAY BE HAPPY YET.
VAUDEVILLE REEL.
COME AND JINE DE CREW.
HEY RUBE!

Contents of No. 3.

ARE YOU WITH ME.
FLIM FLAM JIG.
HEY JIM ALONG.
SAILOR ASHORE.
FANCY REEL.
JIM DANDY CLOG.

Contents of No. 4.

OLD NEWPORT REEL.
BOOM TA-RA-RA JIG.
ALHAMBRA REEL.
THE CLIPPER REEL.
ROB ROY MACGREGOR.
TIP TOP QUICKSTEP.

PUBLISHED BY L. B. GATCOMB CO., 15 CHARDON ST.
BOSTON MASS.

Copyright, 1892, by L. B. GATCOMB Co.

GATCOMB'S

BOSTON

BAND METHOD.

COMPILED AND ARRANGED BY

A. A. BABB.

PRICE, - - - - - 50 CENTS.

BOSTON, MASS.:

L. B. GATCOMB COMPANY,

Publishers of GATCOMB'S GAZETTE, monthly, One Dollar per year.

COPYRIGHT 1891, by L. B. GATCOMB COMPANY.

COES' CUCKOOS

FOR THE

BANJO

ARRANGED BY
GEO. L. LANSING.

Price of Each Number Complete, 50 Cents.

Contents of No. 1.

OLD JIG.
WALK DAT LOO.
LOUISIANA WING DANCE.
THE BOATMAN DANCE.
GOOD BYE LOUISIANA.
NANCY TILL.
COES' JIG.



Contents of No. 2.

RISE OLD NAPPER.
ORIGINAL RATTLESNAKE JIG.
OLD AUNT SALLY.
WE MAY BE HAPPY YET.
VAUDEVILLE REEL.
COME AND JINE DE CREW.
HEY RUBE!



Contents of No. 3.

ARE YOU WITH ME.
FLIM FLAM JIG.
HEY JIM ALONG.
SAILOR ASHORE.
FANCY REEL.
JIM DANDY CLOG.



Contents of No. 4.

OLD NEWPORT REEL.
BOOM TA-RA-RA JIG.
ALHAMBRA REEL.
THE CLIPPER REEL.
ROB ROY MACGREGOR.
TIP TOP QUICKSTEP.

PUBLISHED BY L. B. GATCOMB CO., 15 CHARDON ST.
BOSTON MASS.

Copyright, 1892, by L. B. GATCOMB Co.

CUCKOOS. No. 1.

BY GEORGE H. COES.

Arr. by GEO. L. LANSING.

No. 1.

OLD JIG.

4th to B.

4th to A.

FINE.

D.C.

No. 2.

WALK DAT LOO.

Lively.

No. 4. LOUISIANA WING DANCE.

The musical score for 'Louisiana Wing Dance' is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps) and 2/4 time. The piece consists of eight measures. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some rests. The bass staff provides a harmonic accompaniment using chords and single notes. The notation includes various musical symbols such as sharps, flats, and time signatures. The piece concludes with a double bar line in the final measure.

No. 5. THE BOATMAN DANCE.

Lively.

No. 6.

GOOD BYE LOUISIANA.

Musical score for "GOOD BYE LOUISIANA." in G major (one sharp) and common time. The score consists of three systems of two staves each. The first system shows the beginning of the piece. The second system includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with the word "FINE." written below the second ending. The third system concludes the piece and is marked "D.C." (Da Capo) at the end.

No. 7.

NANCY TILL.

Musical score for "NANCY TILL." in G major (one sharp) and 2/4 time. The score consists of two systems of two staves each. The first system shows the beginning of the piece. The second system concludes the piece.

No. 8.

COES JIG.

7

7P. 12 Har.

The first system of musical notation for 'COES JIG.' consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the upper staff begins with a quarter rest, followed by eighth and sixteenth notes, and includes a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

FINE. 7P.

The second system of musical notation continues the piece. It features a 'FINE.' marking and a '7P.' (seven-measure phrase) section. The melody includes a triplet of eighth notes and ends with a double bar line. The lower staff continues the accompaniment.

The third system of musical notation continues the piece. The melody in the upper staff features a series of eighth and sixteenth notes. The lower staff continues the accompaniment.

The fourth system of musical notation continues the piece. The melody in the upper staff includes a triplet of eighth notes and a double bar line. The lower staff continues the accompaniment.

12 Har.

The fifth system of musical notation continues the piece. It features a '12 Har.' (twelve-measure phrase) section. The melody in the upper staff includes a triplet of eighth notes and ends with a double bar line. The lower staff continues the accompaniment.

Cuckoos.—No. 1.

Copyright, 1892, by L. B. GATCOMB Co.

Gatcomb's Musical Gazette

ENLARGED TO

16 Pages and Published Monthly.

ONE DOLLAR A YEAR!!!

FRANK N. SCOTT, Editor.

Many other new and valuable features have been added, including

A Monthly List of all Musical Copyrights,

thus giving

\$1,000 WORTH OF INFORMATION FOR \$1.00!

SIX PAGES OF NEW MUSIC EACH MONTH!

LATEST MUSICAL NEWS, LITERARY GEMS, PERSONALS,
CONCERTS, REVIEWS.

A CORRESPONDENT'S COLUMN

in each issue, which we invite all who desire, to contribute to. All questions asked in good faith, will be answered to the best of our ability and communications will be held as confidential, if desired.

Other interesting features will be added from time to time.

Publishers, Dealers, Teachers and all others, are requested to act as Agents.

Send for Specimen Copy.

L. B. GATCOMB CO., Publishers,

BOSTON, MASS.

 GATCOMB'S 

BOSTON

GUITAR METHOD

COMPILED AND ARRANGED BY

FRANK N. SCOTT.



PRICE, - - - - 50 CENTS.



BOSTON, MASS.:

L. B. GATCOMB COMPANY,

Publishers of GATCOMB'S GAZETTE, monthly, One Dollar per year.

COPYRIGHT 1891, by L. B. GATCOMB COMPANY.

GATCOMB'S

BOSTON

Mandolin ✕ ✕ ✕ ✕ Method.

COMPILED AND ARRANGED BY

G. L. LANSING.

PRICE, - - - - - 50 CENTS.

BOSTON, MASS.:

L. B. GATCOMB COMPANY,

Publishers of GATCOMB'S GAZETTE, monthly, One Dollar per year.

COPYRIGHT 1891, by L. B. GATCOMB COMPANY.